

AUTUMN 2009

SHORT COURSES IN THE TRADITIONAL ARTS



Join us at The Prince's School and share in our experience and knowledge of the traditional arts and crafts of the world.

The autumn programme offers evening and weekend courses, lead by expert and experienced practitioners who exhibit and teach nationally and internationally.

- GEOMETRY AND THE ORDER OF NATURE ■ BIOMORPHIC DESIGN
- PLATE PAINTING ■ CERAMIC TILES ■ WEAVING ■ MANUSCRIPT ILLUMINATION
- PIGMENTS, COLOUR HARMONY AND TRADITIONAL PAINTING TECHNIQUES



THE PRINCE'S SCHOOL
OF TRADITIONAL ARTS

GEOMETRY AND THE ORDER OF NATURE 12 October - 30 November 2009, Mondays 6:30-9:00 pm - taught by Tom Bree

This course introduces students to the basic principles of geometry and number in nature. During the course, students will learn to geometrically construct basic patterns through a study of the primary symmetry groups and their diverse application in the arts and crafts of the great traditions of the world.

TRADITIONAL GEOMETRY 13 October - 1 December 2009, Tuesdays 6:30-9:00 pm - taught by Tom Bree

Students who already have some experience of constructing patterns with compass and straight edge will gain a deeper understanding of the geometric principles underlying a range of designs. They will learn how to work creatively with these principles in order to generate original designs, which can be developed in colour.

CERAMIC PLATE PAINTING 13 October - 1 December 2009, Tuesdays 6:30-9:00 pm - taught by Amber Khokhar

Students will use geometry and patterns found in nature to explore the decorative motifs in Ottoman ceramic plates. Using traditional principles to develop their own designs, students will paint their final composition with underglazes onto a bisqueware plate which will then be kiln fired.

BIOMORPHIC DESIGN 14 October - 2 December 2009, Wednesdays 6:30 - 9:00 pm - taught by Amber Khokhar

This course introduces students to the principles of decorative design through the analysis of plant or 'biomorphic' forms (sometimes known as 'Islimi/arabesque'). Through the exploration of case studies from various historical and cultural references, the course will investigate the underlying principles and order from which these designs emerge.

CERAMIC TILES 15 October- 3 December 2009, Thursdays 6:30 - 9:00 pm - taught by Katya Nosyreva

This course will take students through a comprehensive process of making ceramic tiles; from studying repeat geometric units to understanding the nature of clay and glazes, it will give students the practical skills to make a complete tile panel.

TRADITIONAL TEXTILES WEAVING 10th - 31st October 2009, Saturdays 10:00am-4:30pm - taught by Nausheen Sheikh

Students will be introduced to a range of traditional textiles through an understanding of the art of textile design. The course will explore weaving techniques and various applications to create a woven panel. Students will also develop an understanding of the symbolism behind weaving.

PIGMENTS, COLOUR HARMONY AND TRADITIONAL PAINTING TECHNIQUES

7th - 28th November 2009, Saturdays 10:00am-4:30pm - taught by Lily Corbett

Students will learn to prepare traditional pigments for use in egg tempera, watercolour and oils. They will also be introduced to some of the rich symbolism of colour and different systems for creating harmonious palettes.

MEDIEVAL MANUSCRIPT ILLUMINATION 7th - 28th November 2009, Saturdays 10:00am-4:30pm - taught by Helen White

This course introduces students to techniques of manuscript illumination and decoration drawing from the medieval European tradition. The students will be shown how to paint miniature designs and apply a variety of gilding techniques.

All COURSES COST £280

Our courses are suitable for all levels – beginners welcome. Book in advance to avoid disappointment, deposit required.

For further information visit our website www.psta.org.uk or contact :

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